

2 Marches

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25232A

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Tenor Saxophone

Organ /
Piano



The musical score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the start of the first staff. The Tenor Saxophone part is written in a single staff, while the Organ/Piano part is written in two staves (treble and bass clef). The Organ/Piano part includes dynamic markings such as *mp*, *f*, *mf*, *ff*, and *f*. The score concludes with a double bar line and repeat dots at the end of the fifth system.

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21

Musical score for measures 21-24. The top staff is a single melodic line with a dynamic range from *ff* to *mp*. The bottom two staves are piano accompaniment with chords and a bass line.

25

Musical score for measures 25-30. The top staff features a melodic line with a dynamic of *f* and includes first and second endings. The piano accompaniment starts with a dynamic of *p*.

2

Musical score for measures 31-34. The piano accompaniment is the focus, with dynamics ranging from *ff* to *p dolce*. The top staff has a melodic line.

5

Musical score for measures 35-38. The piano accompaniment features a dynamic of *ff*. The top staff has a melodic line.

9

Musical score for measures 39-42. The piano accompaniment has a dynamic of *f* and *p*. The top staff has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *mp dolce*.

14

Musical score for measures 14-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 14 features a melodic line in the treble staff with a *ff* dynamic. The grand staff accompaniment includes chords and a bass line. Measure 15 has a *f* dynamic. Measure 16 has a *fp* dynamic. Measure 17 has a *fp* dynamic. Measure 18 has a *fp* dynamic and a *dolce* marking.

19

Musical score for measures 19-23. The system consists of three staves. Measure 19 has a *fp* dynamic. Measure 20 has a *fp* dynamic. Measure 21 has a *dolce* marking. Measure 22 has a *p* dynamic. Measure 23 has a *p* dynamic.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 has a *fp* dynamic. Measure 25 has a *fp* dynamic. Measure 26 has a *fp* dynamic and a *dolce* marking. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic.

29

Musical score for measures 29-33. The system consists of three staves. Measure 29 has a *fp* dynamic and a *dolce* marking. Measure 30 has a *dolce* marking. Measure 31 has a *loco* marking. Measure 32 has a *loco* marking. Measure 33 has a *loco* marking.

34

Musical score for measures 34-38. The system consists of three staves. Measure 34 has a *fp* dynamic and a *dolce* marking. Measure 35 has a *fp* dynamic and a *dolce* marking. Measure 36 has a *ff* dynamic. Measure 37 has a *ff* dynamic. Measure 38 has a *ff* dynamic.

Musical score for measures 39-43. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats. The top staff contains a melodic line with accents and dynamic markings *sfz*. The grand staff contains accompaniment with chords and a *p dolce* section in the right hand.

Musical score for measures 44-48. The system consists of three staves. The top staff has a melodic line with a *p dolce* marking. The middle staff has a melodic line with trills (*tr*). The bottom staff has a bass line with chords and a *pp* marking.

Musical score for measures 49-53. The system consists of three staves. The top staff has a melodic line with trills (*tr*) and a *f* marking. The middle staff has a melodic line with chords and a *mp* marking. The bottom staff has a bass line with chords.

Musical score for measures 54-58. The system consists of three staves. The top staff has a melodic line with accents, trills (*tr*), and dynamic markings *ff* and *sfz*. The middle staff has a melodic line with trills (*tr*) and a *f* marking. The bottom staff has a bass line with chords.

Musical score for measures 59-63. The system consists of three staves. The top staff has a melodic line with a *f* marking. The middle staff has a melodic line with trills (*tr*) and a *f* marking. The bottom staff has a bass line with chords.

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